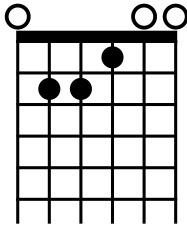


E MAJOR SHAPE BARRE CHORDS

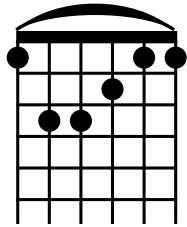
E MAJOR



IF YOU USE YOUR 2ND, 3RD AND 4TH FINGERS TO MAKE AN E MAJOR CHORD SHAPE, YOU CAN MAKE ANY MAJOR CHORD BY SLIDING YOUR FINGERS ALONG THE FRET BOARD AND PLACING YOUR FIRST FINGER ACROSS ALL THE STRINGS BEHIND YOUR FINGERS.

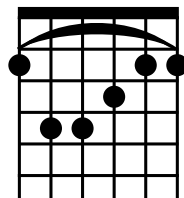
THE NOTE ON THE 6TH STRING WHERE YOUR FIRST FINGER IS MAKING THE 'BARRE' GIVES THE CHORD ITS LETTER NAME.

F MAJOR



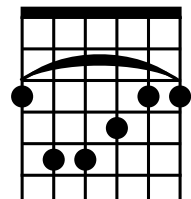
FIRST FINGER ACROSS
FIRST FRET - F MAJOR

F# MAJOR



FIRST FINGER ACROSS
SECOND FRET - F# MAJOR

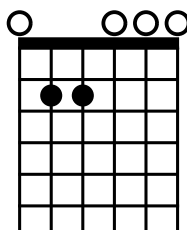
G MAJOR



FIRST FINGER ACROSS
THIRD FRET - G MAJOR

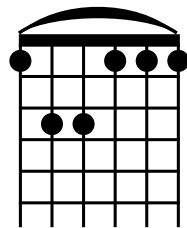
E MINOR SHAPE BARRE CHORDS

E MINOR



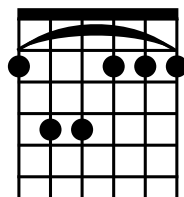
YOU CAN MAKE ANY MINOR CHORD IN THE SAME WAY - JUST USE YOUR 3RD AND 4TH FINGERS TO MAKE THE E MINOR SHAPE AND CREATE A BARRE WITH YOUR FIRST FINGER.

F MINOR



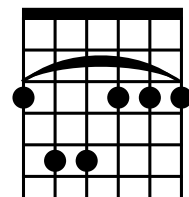
FIRST FRET - F MINOR

F# MINOR



2ND FRET - F# MINOR

G MINOR



3RD FRET - G MINOR